

# Dazurka

(Nº 6)

für

Violoncell oder Violine

mit Begleitung des Pianoforte

von

## FRANZ NERUDA.

OP. 70.

Ausgabe für Violoncell mit Pianoforte Pr. M. 1.50  
Ausgabe für Violine mit Pianoforte Pr. M. 1.50



Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereins Archiv

Gr. goldene Medaille



D. RAHTER.  
HAMBURG UND LEIPZIG

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Lith. Anst. v. C. G. Neuber Leipzig



in tempo

in tempo

*mf*

*tr*

*frivace*

*frivace*

*f*

*ff*

*dim.*

*p meno mosso*  
*meno mosso*

*p*

*frivo*

*frivo*

The musical score consists of five systems, each with a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'in tempo' at the beginning. Dynamics include *mf*, *f*, *ff*, *dim.*, *p*, and *meno mosso*. Trills are indicated by 'tr'. The piano part features complex chordal textures and arpeggiated figures. The vocal line includes melodic phrases with trills and slurs.

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The lower staff (bass clef) also begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The upper staff features a fortissimo (*ff*) dynamic and a *harm.* (harmonic) marking, followed by a *p meno mosso* (piano, less motion) marking. The lower staff features a fortissimo (*ff*) dynamic, a *f* (forte) dynamic, a *dim. rall.* (diminuendo, rallentando) marking, and a *pp* (pianissimo) dynamic. The key signature has two flats.

Third system of musical notation. The upper staff continues with a series of chords. The lower staff features a *cresc.* (crescendo) marking. The key signature has two flats.

Fourth system of musical notation. The upper staff begins with a *f vivo* (forte, vivace) marking, followed by a *f* (forte) dynamic and a *p cresc.* (piano, crescendo) marking. The lower staff features a *f* (forte) dynamic and a *p cresc.* (piano, crescendo) marking. The key signature has two flats.

Fifth system of musical notation. The upper staff begins with a fortissimo (*ff*) dynamic, followed by a *f* (forte) dynamic and a *poco rall.* (poco rallentando) marking. The lower staff features a fortissimo (*ff*) dynamic, a *f* (forte) dynamic, and a *dim.* (diminuendo) marking. The key signature has two flats.

*tranq. flautato.*  
*p meno mosso*

(ponticello)  
*pp*

*dim.*  
*rall.* *ppp*

*dim.* *rall.* *ppp* *f*

*Come primo.*

*tr* *tr* *tr* *tr*

*mf*

*tr* *tr* *tr* *tr* *in tempo*

*p meno mosso* *rall.*

*p meno mosso* *rall.* *in tempo*

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*p* *rall.* *in tempo* *pp*

*p* *rall.* *in tempo* *pp*

*rall.* *in tempo* *rall.* *in tempo*

*f* *tr* *tr* *tr* *tr* *f* *vivace*

*ff* *ff* *Fine.*

# Mazurka N<sup>o</sup>6.

VOLONCELLO.

Fr. Neruda, Op. 70.

**Allegro.**

*f*

*meno mosso*

*in tempo*

*p*

*rall.*

*pp*

*rall.*

*in tempo*

*f*

*tr*

*f vivace*

*ff*

*meno mosso*

*vivo*

*f*

*f*

*p cresc.*

*ff*

## VIOLONCELLO.

harm.

*p* meno mosso

*crese.* *f* rivo

*f* *p* *crese.*

*tranq. flautato*  
*ff* *p* meno mosso

ponticello  
*pp*

Come primo  
*rall. dim.* *ppp* *f* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *p* meno mosso

*in tempo* *rall.* *p* *in tempo* *rall.* *p* meno mosso

*pp* *rall.* *in tempo* *rall.* *in tempo*

*f* *tr* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr* *frivace*

*f* *ff*